

# IN THE MOOD

## FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
and JOE GARLAND

Piano (Accordion)

*Medium Bounce Tempo*

The musical score is arranged in three systems. The first system features a treble clef staff for Saxs and a bass clef staff for Brass. The second system features a grand staff with treble and bass clefs for Piano (Accordion). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, dim). Chord symbols are provided throughout, including Bb7, Eb7, Db, Ab, Bbm7, Eb7, Fdim, and Ab. Section markers A and B are present. The tempo is indicated as 'Medium Bounce Tempo'.

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-2-  
Piano

Tenor Alto

ff Eb7 Ebdim Eb7 E7 Eb7 Ab mp Ab Fdim Bbm7 Eb7 Ab Fdim

Bb7 Eb7 Ten Ab Fdim Bbm7 Eb7 ff Eb7 Ebdim Eb7 E7 Eb7 Ab

Ten

Ten Ab Fdim Bbm7 Eb7 Ab Fdim Bbm7 Eb7 Ten Ab Fdim

Brass

Bbm7 Eb7 ff Eb7 Ebdim Eb7 E7 Eb7 Ab ff

Tript.

Eb7 E7 Eb7 Eb7 Eb7 Ab mf Ab Ab Eb7 Ab

Ab Ab Ab

- 3 -  
Piano

The score is written in 3/4 time and consists of several systems of staves. The piano part is written in the lower staves, and the trumpet part is in the upper staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:** Piano accompaniment with chords  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ , and  $A^b$ .

**System 2:** Piano accompaniment with chords  $A^b$ ,  $E^b7$ ,  $E^b7 > E^b7$ ,  $A^b$ ,  $E^b7$ , and  $A^b$ . Includes dynamic markings  $ff$  and  $mf$ . Features boxed letters **F** and **G** above the staff.

**System 3:** Piano accompaniment with chords  $A^b$ ,  $A^b7$ ,  $D^b$ , and  $A^b$ .

**System 4:** Piano accompaniment with chords  $A^b$ ,  $E^b7$ , and  $A^b$ . Includes the instruction *Trpt's* above the staff.

**System 5:** Piano accompaniment with chords  $A^b$  and  $A^b7$ . Includes the instruction *softer* above the staff and a boxed letter **H**.

**System 6:** Piano accompaniment with chords  $A^b7$  and  $D^b$ . Includes the instruction *still softer* above the staff.

**System 7:** Piano accompaniment with chords  $D^b$ ,  $A^b$ ,  $E^b7$ , and  $A^b$ . Includes the instruction *still softer* above the staff and *Trpt's* above the staff.

- 4 -  
Piano

**I** *still softer*

*ppp*  
*still softer*

*Ab* *Ab* *Ab* *Ab*

*Db* *Ab* *Eb*

**J**

*Eb* *Ab* *ff* *Ab*

*Ab* *Ab* *Db* *Ab*

**K** *Trpts*

*Eb* *Ab*

*8va* *Trb.* *fff* *fff*

Detailed description: This is a page of handwritten musical notation for the piece 'In The Mood'. The score is written for piano and trumpet. It consists of several systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the trumpet part is written in a single staff with a treble clef. The music is in 4/4 time. The score includes various dynamics such as *ppp*, *pp*, *ff*, and *fff*, along with articulations like accents and slurs. Chord symbols are written below the piano part, including *Ab*, *Db*, *Eb*, and *Trb.*. Section markers **I**, **J**, and **K** are placed at the beginning of certain phrases. The tempo is marked as 'Piano' with a '- 4 -' above it. The piece concludes with a double bar line and a fermata over the final notes.

A Glenn Miller Big Jump Hit  
**IN THE MOOD**

3rd Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Solo

3 *f* *ff* *mf* *f*

**A**

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

1. *p* *f* 2. *p* *f*

**B**

*f*

1. *p* *f* 2. *ff*

**C**

5 *ff*

5 *ff*

**D** *Soli*  
*ff* *mf*

**E**

**F** **G** 1  
*ff fz* *f p f p f*  
*Soli (without band)*

*p f p f p f p*

**H** 1 *softer* *still softer*  
*mf p mp pp mp*  
*Soli (without band)*

*still softer* *Soli (without band)*  
*p p ppp p mf ppp*

**I** 1 *still softer* *still softer*  
*pp ppp pp ppp pp*

*ppp pp ppp* *fff*

**J** *Hold full value*

**K** *fff* *fff*

# IN THE MOOD

In The Mood

by JOE GARLAND

## 5th Eb BARITONE SAXOPHONE

MEDIUM BOUNCE TEMPO

unis. Soli  
*mf*

**A** Soli  
*mf-f*

*p* *f* *p* *f*

**B** Soli  
*mf*

1. 2.  
*p* *f* *ff*

**C** 5  
*ff*

5  
*ff*

**D** 1  
*ff* *mf*

**E**

1

**F**

**G** *Soli*

4

**H** *softer* *still softer*

*mf* *still softer* *p*

**I** *still softer* *still softer*

*ppp*

**J**

*ff*

**K** 6 *fff* *fff*



# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
and JOE GARLAND

Bass  
Medium Bounce Tempo

The musical score is written for Bass in 4/4 time, featuring a variety of dynamics and articulations. It includes several marked sections:

- Section A:** Starts with a 4-measure rest, followed by notes with accents and dynamics *mf* and *fz > mf*.
- Section B:** Features first and second endings with dynamics *p*, *f*, and *mf*.
- Section C:** Includes dynamics *mp* and *ff*.
- Section D:** Features dynamics *ff*.
- Section E:** Features dynamics *mf*.
- Section F:** Features dynamics *ff*.
- Section G:** Features dynamics *mf*.
- Section H:** Marked "softer" with dynamics *mb* and *still softer*.
- Section I:** Marked "still softer" with dynamics *ppp* and *ppp*.
- Section J:** Features dynamics *ff*.
- Section K:** Features dynamics *ff* and *fff*.

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# IN THE MOOD

by JOE GARLAND

## 5th Eb BARITONE SAXOPHONE

MEDIUM BOUNCE TEMPO

*unis Soli*

*mf*

**A** *Soli* *mf-f*

*p* *f* *p*

**B** *Soli* *mf*

*p* *ff*

**C** *5* *ff*

*5* *ff*

**D** *1* *ff* *mf*

**E**

**F**

**G Soli**

**H softer**

**I still softer**

**J still softer**

**K**

**6**

# IN THE MOOD

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

FOX-TROT

By <sup>A. S. C. A. D.</sup> ANDY RAZAF  
and JOE GARLAND

## CHORUS

**A**

Mis-ter What-cha-call-um, what-cha do - in' to-night?\_ Hope you're in the mood, be-cause I'm  
Mis-ter What-cha-call-um, all you need-ed was fun \_ You can see the won-ders that this

feel-in' just right \_ How's a - bout a cor-ner with a ta - ble for two \_  
ev'-nin' has done \_ Your feet were so hea-ry till they hard-ly could move \_

Where the mu-sic's mel-low in some gay ren-dez-vous? There's no chance ro-man-cin' with a  
Now they're light as feath-ers and you're right in the groove You were on - ly hung-ry for some

blue at - ti - tude You've got \_ to do some dan-cin' to get **IN THE MOOD** \_  
mu-sic - al food You're pos - i - tive - ly, ab - so - lute - ly **IN THE MOOD** \_

Sis-ter What-cha-call-um, that's a time-ly i - dea \_ Some-thing swing-a - dil - la would be  
Sis-ter What-cha-call-um, I'm in-debt-ed to you \_ It all goes to *show* what good in-

good to my ear \_ Ev'-ry-bo - dy must a-gree that dan-cin' has charms \_  
-flu-ence can do \_ Nev-er felt so hap-py and so ful-ly a - live \_

When you have that cer - tain one you love in your arms \_  
Seems that jam and jump - in' is a pow - er - ful jive \_

Step - pin' out with you will be a sweet in - ter - lude\_ A build -  
Swing - a - roo has giv - en me a new at - ti - tude\_ My heart \_

- er - up - per that will put me IN THE MOOD\_  
is full of rhy - thm and I'm IN THE MOOD\_

Interlude

**B** IN THE MOOD\_ That's it, I've got it IN THE MOOD\_

Your ear will spot it IN THE MOOD Oh! what a hot hit

Be a-live and get the jive, you've got to learn how; Hep, hep, hep,

Hep like a hep-per Pep, pep, pep, Hot as a pep-per Step, step, step,

Step like a step-per We're mug-gin' and hug-gin', we're IN THE MOOD now.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF<sup>a. s. c. a. d.</sup>  
and JOE GARLAND

## Guitar

Medium Bounce Tempo

*A*  $B^b7$   $B^b9add\bar{y}$   $E^b7$   $D^b\bar{y}$

*mf* *f2 = mf*

**A**  $A^b\bar{y}$   $A^b\bar{y}$   $A^b7$   $D^b\bar{y}$   $A^b\bar{y}$

*mf-f*

$E^b7$   $B^bm7$  1.  $A^b\bar{y}$   $D^b$   $E7$   $B^bm7$  2.  $A^b\bar{y}$   $D^b\bar{y}$   $E7$   $B^bm7$   $A^b\bar{y}$

*p* *f* *p* *f*

**B**  $A^b$   $Fdim$   $E^b9$   $B^bm7$   $E^b9add\bar{y}$   $A^b$   $Fdim$   $E^b9$   $B^bm7$   $E^b9add\bar{y}$   $A^b$   $Fdim$   $E^b9$   $B^bm7$   $E^b9add\bar{y}$

*mf*

1.  $E^b7$   $E^bdim$   $E^b7$   $E7$   $E^b7$   $A^b$  2.  $E^b7$   $E^bdim$   $E^b7$   $E7$   $E^b7$   $A^b$  **C**  $A^b$   $Fdim$

*p* *f* *ff* *mf*

$B^bm7$   $E^b7$   $A^b$   $Fdim$   $B^bm7$   $E^b7$   $A^b$   $Fdim$   $B^bm7$   $E^b7$   $E^b7$   $E^bdim$

*ff*

$E^b7$   $E7$   $E^b7$   $A^b$   $A^b$   $Fdim$   $B^bm7$   $E^b7$   $A^b$   $Fdim$   $B^bm7$   $E^b7$   $A^b$   $Fdim$

$B^bm7$   $E^b7$   $E^b7$   $E^bdim$   $E^b7$   $E7$   $E^b7$   $A^b$  **D** 2  $E^b7$   $E7$   $E^b7$   $E7$

*ff* *ff*

$E^b7$   $E^b7$   $A^b$  **E**  $A^b$   $A^b$   $E^b7$   $A^b$   $A^b$

*mf*

$A^b$   $E^b7$   $A^b$   $A^b$

-2-  
Guitar

**F** E7 Eb9 AbVII Eb7addVII **G** AbVII AbVII Ab7

*ff* *fz* *mf*

DbVII AbVII Eb7 Ab

**A** **H** Softer AbVII AbVII Ab7

*mp*

Still softer DbVII AbVII Still softer Eb7 Eb7 Ab

*p*

**A** **I** Still softer Ab AbVII Ab7

*pp*

Still softer DbVII AbVII Eb7 Eb7 Ab

*pppp*

**2** **J** AbVII AbVII Ab7

*ff*

DbVII AbVII Eb7 Eb7 Ab

**K** 6 AbVII 2

*fff*

A Glenn Miller Big Jump Hit  
**IN THE MOOD**

3rd Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli

*f* *ff* *mf* *f*

**A**

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

1. *p* *f* 2. *p* *f*

**B**

*f*

1. *p* *f* 2. *ff*

**C**

5

*ff*

5

*ff*



**D** *Soli*  
*ff* *mf*

**E**

**F** *ff* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
*Soli (without band)*

**G** 1

**H** *softer* *still softer*  
*mf* *p* *mp* *pp* *mp*  
*still softer* *Soli (without band)*

**I** *still softer* *still softer*  
*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

**J** *Hold full value*  
*ppp* *pp* *ppp* *fff*

**K** *fff* *fff*

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
and JOE GARLAND

2nd Trombone

*Medium Bounce tempo* *Soli*

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff is marked with a box 'A' and contains dynamic markings of *p* and *f*. The fourth staff is marked with a box 'B' and contains dynamic markings of *p* and *f*. The fifth staff is marked with a box 'C' and contains dynamic markings of *ff* and *f*. The sixth staff is marked with a box 'D' and contains dynamic markings of *ff* and *f*. The seventh staff is marked with a box 'E' and contains dynamic markings of *ff* and *f*. The score concludes with a final measure marked with a box 'E'.

2<sup>nd</sup> Trombone

Musical staff with notes and dynamics. Includes a '2' above the staff.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a boxed 'F'. Includes a '2' above the staff and 'ff' dynamic.

Musical staff with notes, dynamics, and a boxed 'G'. Includes 'f' and 'p' dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a boxed 'H'. Includes 'p', 'f', 'mp', and 'pp' dynamics. Handwritten notes: 'softer', 'still softer'.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a boxed 'I'. Includes 'p', 'mp', 'pp', and 'mf' dynamics. Handwritten notes: 'still softer'.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a boxed 'J'. Includes 'ppp', 'p', and 'fff' dynamics. Handwritten note: 'Hold full value'.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
and JOE GARLAND

1st Trombone

*Medium Bounce Tempo unis soli*

**A**

**B**

**C**

**D**

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-2-  
1<sup>st</sup> Trombone

Musical staff with notes and dynamics. Dynamics include *mf*. A boxed letter **E** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. A handwritten number **2** is above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. A handwritten number **2** is above the staff.

Musical staff with notes and dynamics. Dynamics include *fff*, *fz*, *f*, *p*, *f*. A boxed letter **F** is at the start, and a boxed letter **G** is above the staff.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. A handwritten note *SOLO (without band)* is to the right.

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, *p*, *mp*, *pp*, *mp*. A boxed letter **H** is above the staff. Handwritten notes *softer* and *still softer* are present.

Musical staff with notes and dynamics. Dynamics include *p*, *ppp*, *p*, *mf*, *ppp*. A handwritten note *SOLO (without band)* is to the right.

Musical staff with notes and dynamics. Dynamics include *ppp*, *ppp*, *pp*, *ppp*, *pp*. A boxed letter **I** is at the start. Handwritten notes *still softer* and *still softer* are present.

Musical staff with notes and dynamics. Dynamics include *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Handwritten notes *ppp Hold full values* and *fff* are present.

Musical staff with notes and dynamics. Dynamics include *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. A boxed letter **J** is at the start.

Musical staff with notes and dynamics. Dynamics include *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. A boxed letter **K** is above the staff.

Musical staff with notes and dynamics. Dynamics include *fff*, *fff*. A boxed letter **L** is above the staff.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER  
4th Sax. Bb Tenor

By ANDY RAZAF  
and JOE GARLAND

Medium Bounce Tempo  
unis Soli

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is 'Medium Bounce Tempo' and the performance style is 'unis Soli'. The score includes various dynamics such as *mf*, *mf-f*, *f*, *ff*, and *fz*. There are several repeat signs and first/second endings. Handwritten annotations include 'Tell 2nd & 3rd Saxes to play small notes at letter [A]'. The score is divided into sections labeled A through G. Section A is a 4-measure phrase. Section B is an 8-measure phrase. Section C is an 8-measure phrase. Section D is a 4-measure phrase. Section E is an 8-measure phrase. Section F is an 8-measure phrase. Section G is an 8-measure phrase. The score ends with a final double bar line.

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4th Sax.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a 'Trb.' marking.

**H** Softer

Musical staff with notes and slurs.

*mf* still softer

Musical staff with notes and slurs.

*p* still softer

Musical staff with notes, slurs, and a 'Trb.' marking.

**I** still softer

Musical staff with notes and slurs.

*ppp*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a 'Trb.' marking.

**J**

Musical staff with notes and slurs.

*ff*

Musical staff with notes and slurs.

**K**

Musical staff with notes, slurs, and a 'Trb. cresc.' marking.

*Trb. cresc.*

Musical staff with notes, slurs, and a 'fff' marking.

*fff*

# IN THE MOOD

## FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
and JOE GARLAND

3rd Sax. Eb Alto

Medium Bounce Tempo

*unis soli*

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Bounce Tempo'. The score is divided into several sections labeled A through G. Section A includes performance instructions: 'Play top notes here if ONLY 3 Saxes' and 'Play cue notes here if 4 Saxes'. The score features various dynamics such as *mf*, *fz*, *p*, *f*, *ff*, and *ffz*. It includes articulation marks like accents (>) and slurs. Section C contains a five-measure rest. Section E includes a first ending bracket. The score concludes with a double bar line and repeat dots.



-2-  
3rd Sax.

The musical score consists of ten systems of music, each with a lettered section marker (H, I, J, K) and various performance instructions:

- System 1:** Handwritten notes with slurs and accents.
- System 2:** Marked with **H**, *Softer*, and *ff* *Trb.* Includes a *3rd Trpt* annotation.
- System 3:** Marked with *mf* and *Still softer*.
- System 4:** Marked with *p* and *Still softer*.
- System 5:** Marked with **I**, *Still softer*, and *mf* *trbm.*
- System 6:** Marked with *ppp* and *Still softer*.
- System 7:** Handwritten notes with slurs and accents.
- System 8:** Marked with **J** and *ff*. Includes a *3rd Trpt* annotation.
- System 9:** Marked with **K**. Includes a *Trb* annotation.
- System 10:** Marked with *ff*.

# IN THE MOOD

## FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER  
2nd Bb Tenor Saxophone  
*Medium Bounce Tempo*

By <sup>A.S.C.A.D.</sup> ANDY RAZAF  
and JOE GARLAND

*unis Solo* *mf* *fz* *1* *2*

**A** *Play top notes here if ONLY 3 Saxes.*

*Play cue notes here if 4 Saxes*

*p* *f* *mf* *ff* *1.* *2.*

**C** *Solo* *f* *ff* *slide*

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Bounce Tempo'. The score is divided into several systems. The first system includes a 'unis Solo' section with dynamics from *mf* to *fz*. Section A follows, with a handwritten instruction: 'Play top notes here if ONLY 3 Saxes.' Below this, another instruction says 'Play cue notes here if 4 Saxes'. The score continues with various dynamics including *p*, *f*, *mf*, and *ff*. Section C is marked 'Solo' and features a 'slide' instruction. The piece concludes with a double bar line and a final *ff* dynamic.

2<sup>nd</sup> Sax.

**D** **E**

Musical notation for sections D and E. Section D starts with a dynamic marking of *ff* and includes first and second endings. Section E continues the melodic line.

**F**

Musical notation for section F, starting with a dynamic marking of *ff*.

**G**

Musical notation for section G, starting with a dynamic marking of *f*.

**H** Softer

Musical notation for section H, starting with a dynamic marking of *ff* and including a *Trb.* part. Dynamics include *mf* and *still softer*.

**I** Still softer

Musical notation for section I, starting with a dynamic marking of *still softer* and including a *Trb.* part. Dynamics include *mf* and *still softer*.

**J** **K** 3<sup>rd</sup> Trpt.

Musical notation for sections J and K. Section J includes a *Trb.* part with a dynamic marking of *ff*. Section K includes a *3<sup>rd</sup> Trpt.* part with a dynamic marking of *f* and a *cresc.* marking.

# IN THE MOOD

## FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By <sup>A.S.C.A.P.</sup> ANDY RAZAF  
and JOE GARLAND

1st Eb Alto Saxophone

*Medium Bounce Tempo*

*unison Solo*  
*mf*

1 2 **A** *Solo*  
*fz* *mf-f*

**B** *Solo*  
*mf* *f* *p* *f*

**C** *Solo*  
*f* *ff*

**D** **E**

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-2-  
1st Sax.

This is a handwritten musical score for the 1st Saxophone part of the piece "In The Mood". The score is written on ten staves and includes the following elements:

- Section F:** Starts with a forte (**ff**) dynamic and includes a **trill** marking. It features a **G Solo** section.
- Section H:** Marked **softer** and **mf**. It includes a **2nd Trpt.** part and a **Tram.** (Trombone) part. Dynamics range from **ff** to **p**, with the instruction **still softer**.
- Section I:** Marked **still softer** and **p**. It includes a **2nd Trpt.** part and a **Tram.** part.
- Section J:** Marked **ff** and **p**. It includes a **2nd Trpt.** part and a **Trb.** (Tuba) part.
- Section K:** Marked **cresc.** (crescendo) and **ff**. It includes a **Trb.** part.

The score is characterized by frequent accents (**>**) and slurs, indicating a rhythmic and melodic style typical of swing music. The dynamics are clearly marked throughout the piece.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By <sup>A.S.C.A.D.</sup> ANDY RAZAF  
and JOE GARLAND

3d Bb Trumpet

*Medium Bournee Tempo* *unis Soli*

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Bournee Tempo' and the performance style is 'unis Soli'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics range from *f* to *ff*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *fz* and *f*.
- Staff 3:** Marked with a boxed 'A', it features a sequence of notes with dynamics *p*, *f*, *p*, and *f*.
- Staff 4:** Continues the pattern from Staff 3 with dynamics *f*, *p*, *f*, and *p*.
- Staff 5:** A first ending section marked with a boxed 'B' and a first ending bracket. It includes a key signature change to two flats (Bb, Eb) and dynamics *p* and *ff*.
- Staff 6:** A second ending section marked with a boxed 'C' and a second ending bracket. It features a five-measure rest and dynamics *f* and *ff*.
- Staff 7:** Continues the five-measure rest from Staff 6 with dynamics *f* and *ff*.
- Staff 8:** Marked with a boxed 'D' and 'unis Soli', it features a more complex melodic line with many accents and dynamics *f* and *ff*.
- Staff 9:** Marked with a boxed 'E' and '2<sup>nd</sup> Trpt. Solo', it shows a solo line for the second trumpet with dynamics *f* and *ff*.
- Staff 10:** The bottom two staves of the system, showing the bass clef accompaniment with chords and dynamics *f* and *ff*.

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<sup>-2 -</sup>  
3<sup>d</sup> Trumpet

First musical staff for the 3<sup>d</sup> Trumpet part, featuring a melodic line with slurs and accents, and a bass line with chords.

Second musical staff for the 3<sup>d</sup> Trumpet part, continuing the melodic and harmonic development.

Third musical staff, starting with a boxed measure 'F' and a dynamic marking of *ff*. It includes a measure with a boxed 'G' and a 10-measure rest.

Fourth musical staff, starting with a dynamic marking of *f* and a 2-measure rest followed by a boxed 'H' and a 10-measure rest.

Fifth musical staff, starting with a dynamic marking of *p* and a 2-measure rest followed by a boxed 'I' and a 10-measure rest.

Sixth musical staff, starting with a dynamic marking of *mf* and a 2-measure rest followed by a boxed 'J' with the instruction 'Hold full value'.

Seventh musical staff, featuring a melodic line with accents and slurs.

Eighth musical staff, starting with a boxed measure 'K' and a dynamic marking of *f* with the instruction 'cresc.'.

Ninth musical staff, continuing the melodic line.

Tenth musical staff, ending with a dynamic marking of *fff* and a 2-measure rest.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER  
2nd Bb Trumpet

By ANDY RAZAF  
and JOE GARLAND

*Medium Bounce Tempo unis Soli*

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bounce Tempo' and the performance style is 'unis Soli'. The score consists of five main sections, each with a boxed letter label (A-E) and a first ending bracket. Section A starts with a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. Section B features a mix of eighth and sixteenth notes with dynamic markings of piano (p) and forte (f). Section C is characterized by a steady eighth-note pattern, marked with forte (f) and fortissimo (ff) dynamics. Section D is a 'Soli' section with a melodic line of eighth and sixteenth notes, marked with fortissimo (ff) and ending with a 'Solo' marking. Section E concludes the piece with a melodic line and a final chord. The bass staff at the bottom of the page provides a harmonic accompaniment with chords and bass lines.

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-2-  
2<sup>nd</sup> Trumpet

Musical staff 1: 2nd Trumpet part, measures 1-5. Includes dynamics like *mf* and accents.

Musical staff 2: 2nd Trumpet part, measures 6-10. Includes dynamics like *mf* and accents.

Musical staff 3: 2nd Trumpet part, measures 11-15. Includes dynamic markings *ff* and *f*, and a 10-measure rest.

Musical staff 4: 2nd Trumpet part, measures 16-20. Includes dynamic markings *ff* and a 10-measure rest.

Musical staff 5: 2nd Trumpet part, measures 21-25. Includes dynamic markings *p* and *mf*, and a 2-measure rest.

Musical staff 6: 2nd Trumpet part, measures 26-30. Includes a 10-measure rest.

Musical staff 7: 2nd Trumpet part, measures 31-35. Includes dynamic marking *fff* and the instruction "Hold full value".

Musical staff 8: 2nd Trumpet part, measures 36-40. Includes dynamic marking *fff* and a 1-measure rest.

Musical staff 9: 2nd Trumpet part, measures 41-45. Includes dynamic marking *f* and the instruction "cresc.".

Musical staff 10: 2nd Trumpet part, measures 46-50. Includes dynamic marking *fff* and a 2-measure rest.

# IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By <sup>A.S.C.A.P.</sup>ANDY RAZAF  
and JOE GARLAND

Bb Trumpet

1st *Medium Bounce Tempo*

*unis Soli*

**A**

**B**

**C**

**D** *unis Soli*

**E** *2nd Trpt. Solo*

*IN HAT*

Detailed description of the musical score: The score is for a Bb Trumpet part. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked '1st Medium Bounce Tempo'. The first staff features a triplet of eighth notes followed by a series of eighth notes with accents (>) and a dynamic marking of 'f'. Section 'A' consists of two staves of music with alternating dynamics of 'f' and 'p'. Section 'B' is a single staff with a dynamic of 'f'. Section 'C' consists of two staves, with the first staff having a dynamic of 'f' and the second staff having a dynamic of 'ff'. Section 'D' is a single staff with a dynamic of 'ff' and the instruction 'unis Soli'. Section 'E' is a single staff with a dynamic of 'ff' and the instruction '2nd Trpt. Solo'. The score concludes with a bass clef and a key signature of two flats, with the instruction 'IN HAT' written below the staff.

-2-  
1st Trumpet

Musical staff 1: First system of notation for the 1st Trumpet part, showing a melodic line and a bass line with chords.

Musical staff 2: Second system of notation for the 1st Trumpet part, continuing the melodic and harmonic development.

Musical staff 3: Third system of notation, featuring a melodic line with accents and dynamic markings *ff* and *fz*. Includes a boxed letter **F** and a measure rest of 10.

Musical staff 4: Fourth system of notation, featuring a melodic line with accents and dynamic markings *f* and *ff*. Includes a boxed letter **H** and a measure rest of 10.

Musical staff 5: Fifth system of notation, featuring a melodic line with accents and dynamic markings *f* and *mf*. Includes a boxed letter **I** and a measure rest of 10.

Musical staff 6: Sixth system of notation, featuring a melodic line with accents and dynamic markings *ff*. Includes a boxed letter **J** and the instruction *Hold full value*.

Musical staff 7: Seventh system of notation, featuring a melodic line with accents and dynamic markings *p*.

Musical staff 8: Eighth system of notation, featuring a melodic line with accents and dynamic markings *f* and *cresc.*. Includes a boxed letter **K**.

Musical staff 9: Ninth system of notation, featuring a melodic line with accents and dynamic markings *fff*. Includes a boxed letter **L** and a measure rest of 2.